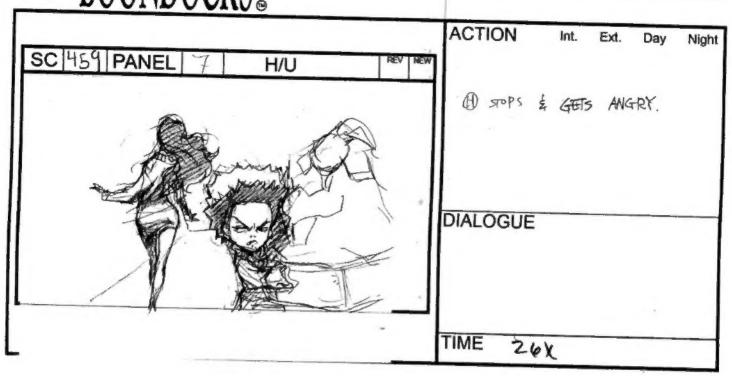
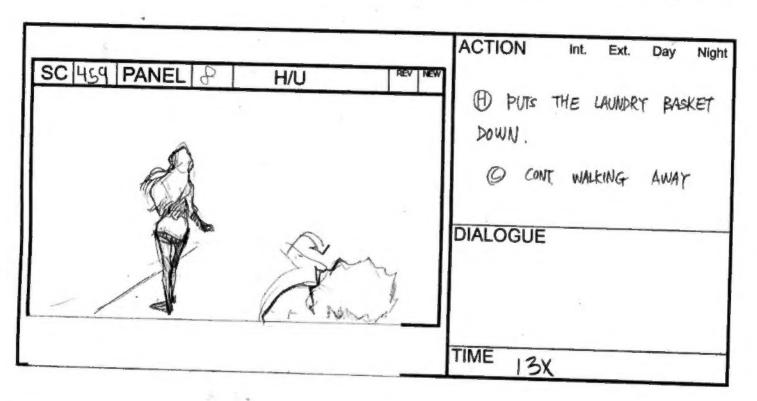


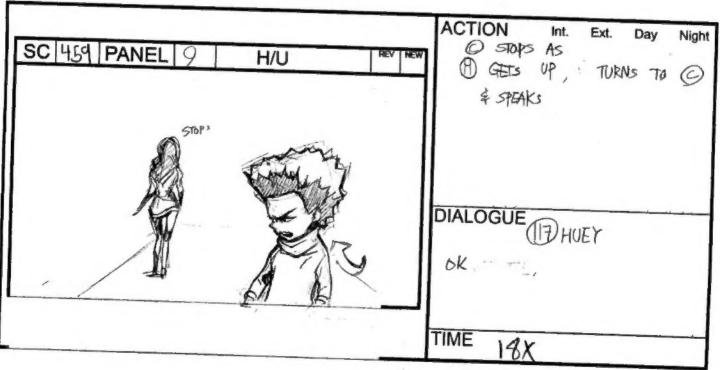


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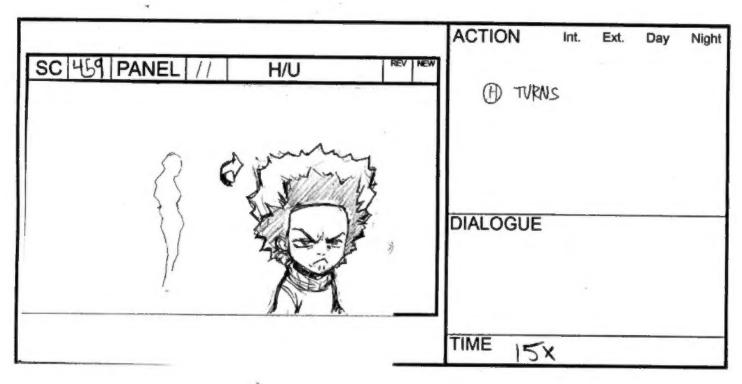
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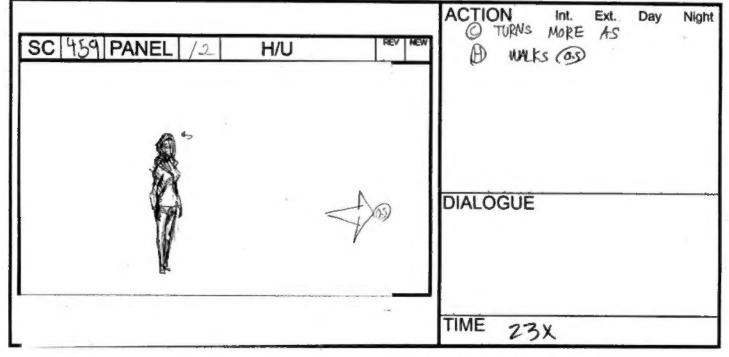










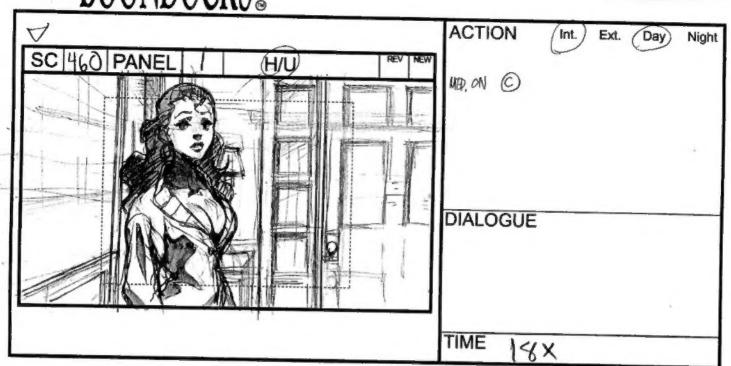


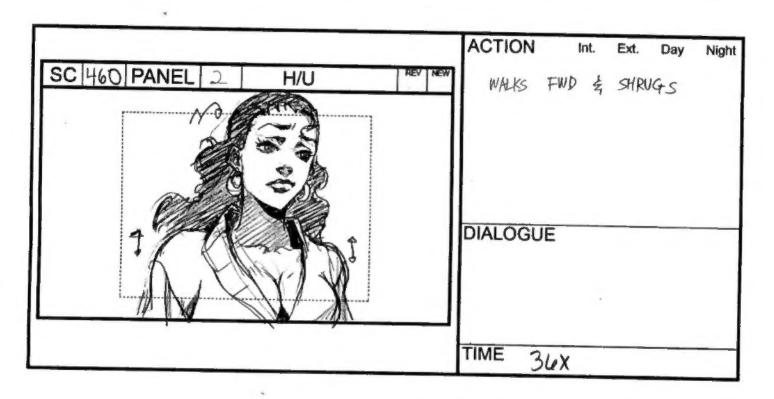


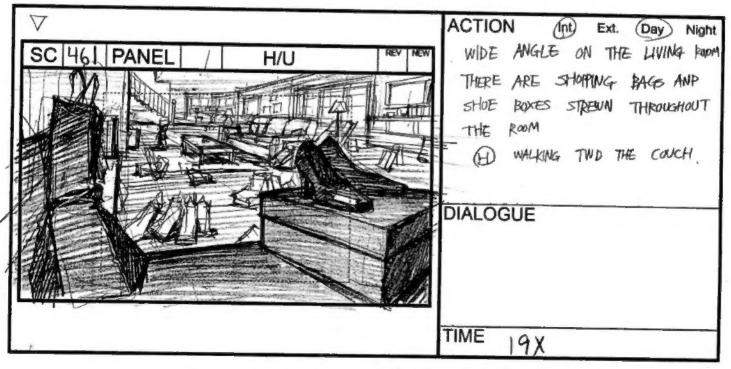
EPS (02

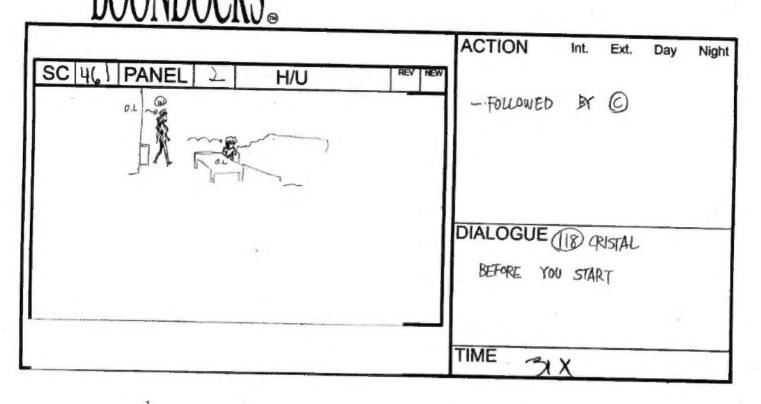
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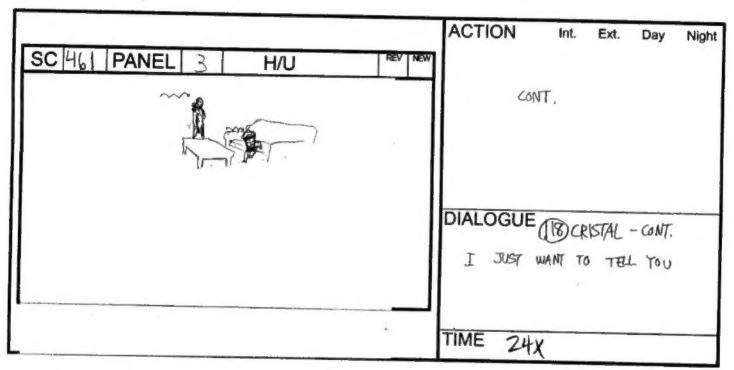
PAGE 432

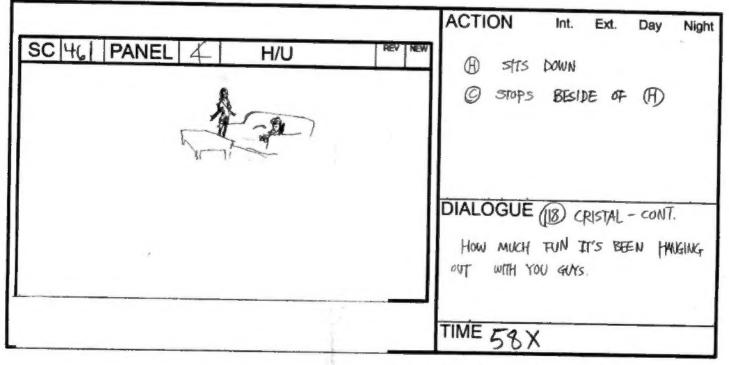


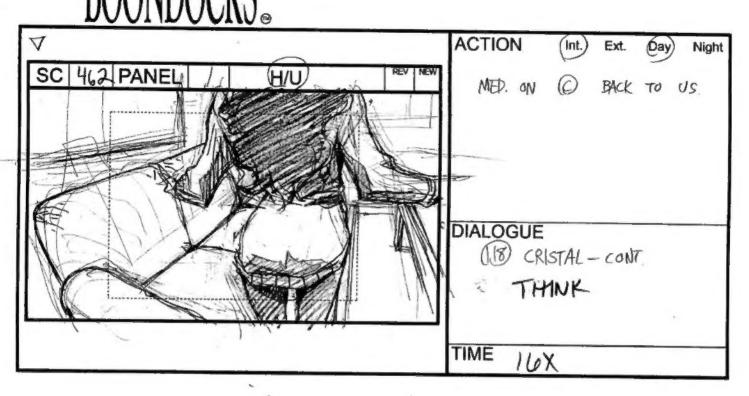


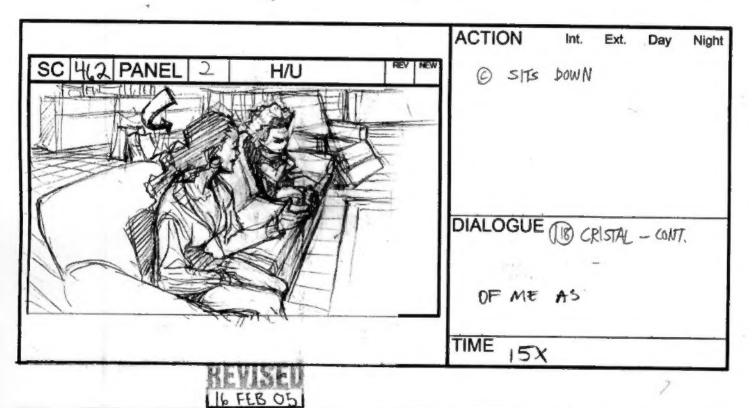


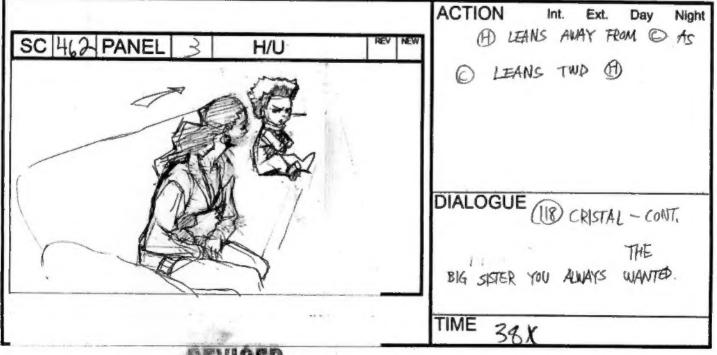


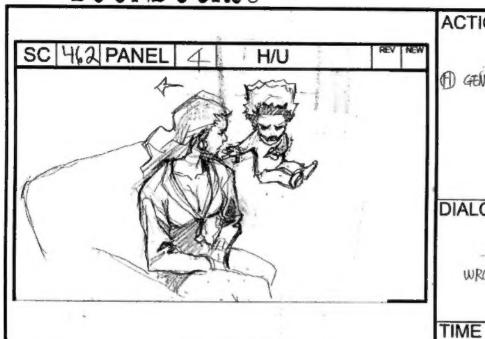










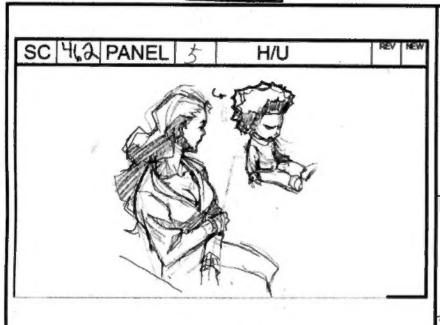


DIALOGUE 19 HUEY

THE THE WRONG WAY,

52X

IL FER OS



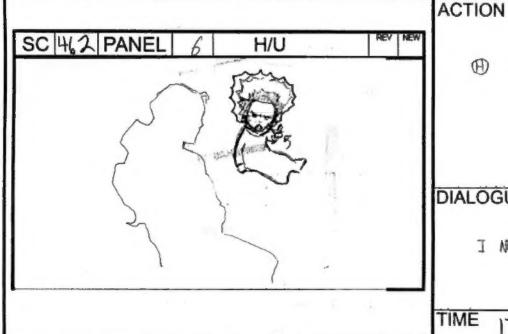
ACTION Int. Ext. Day Night

ONT.

DIALOGUE PHUET - CONT'

BUT

16 FEB 05



DIALOGUE PHUEY-CONT'

I NEED YOU TO GET

Int.

Ext.

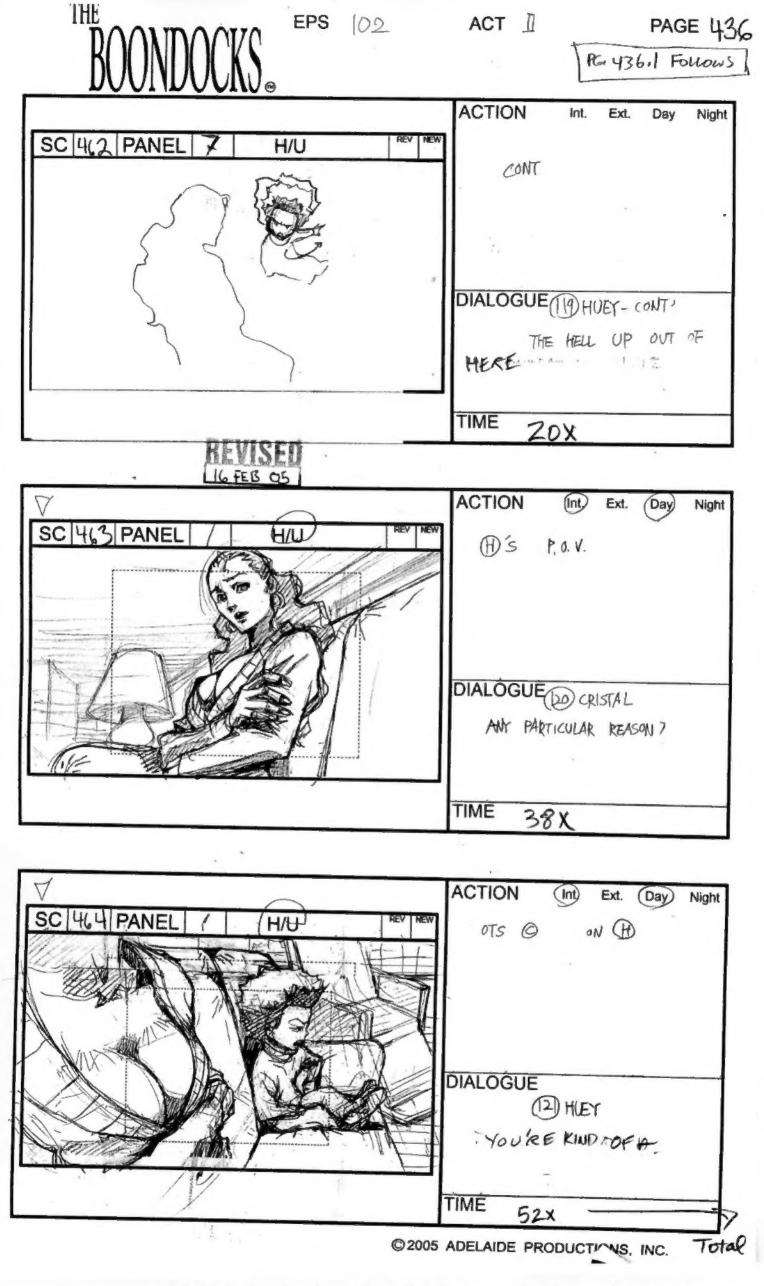
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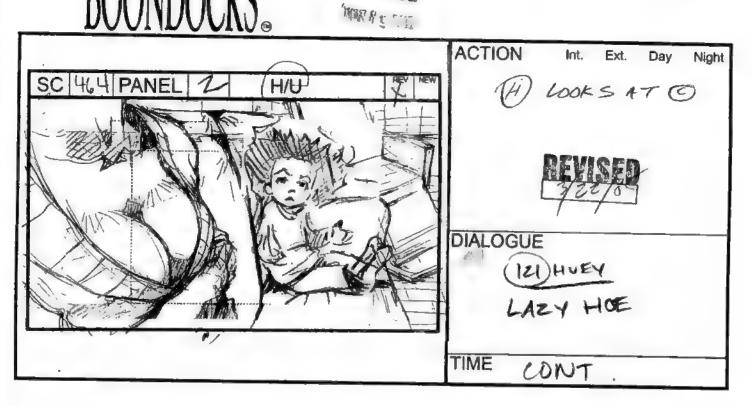
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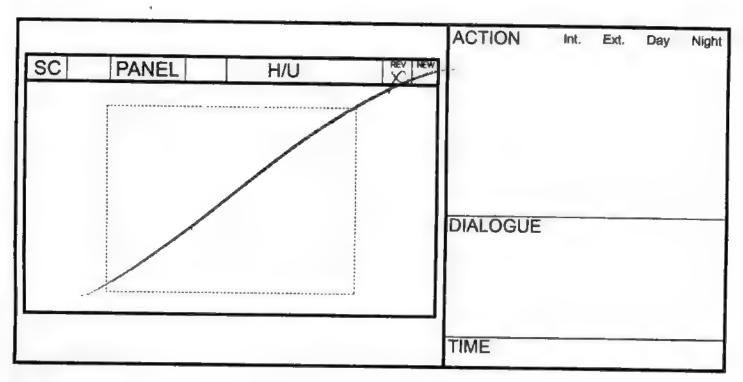
REVISED.

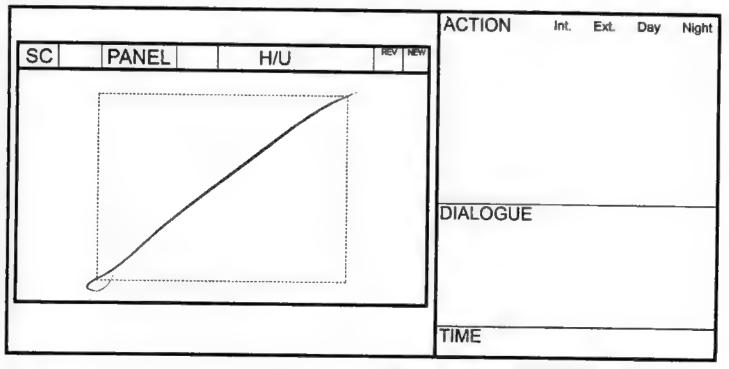
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17X









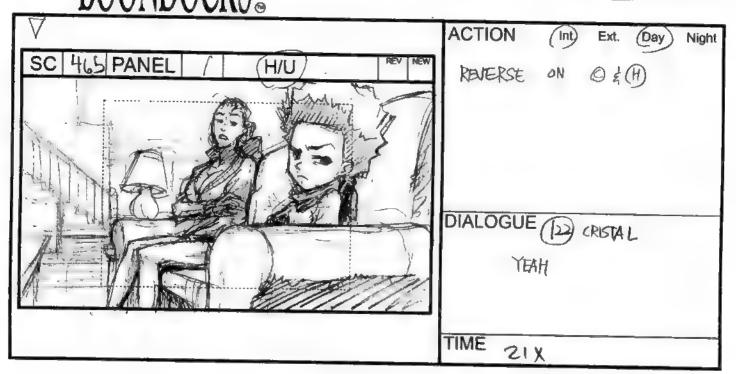
© 2005 ADELAIDE PRODUCTIONS, INC.

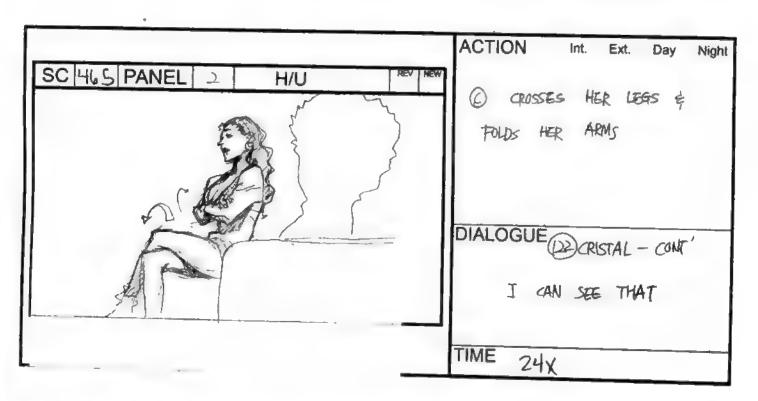
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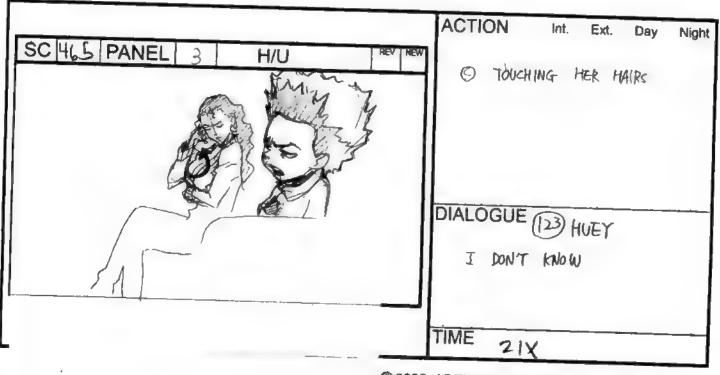
EPS 102

ACT I

PAGE 437





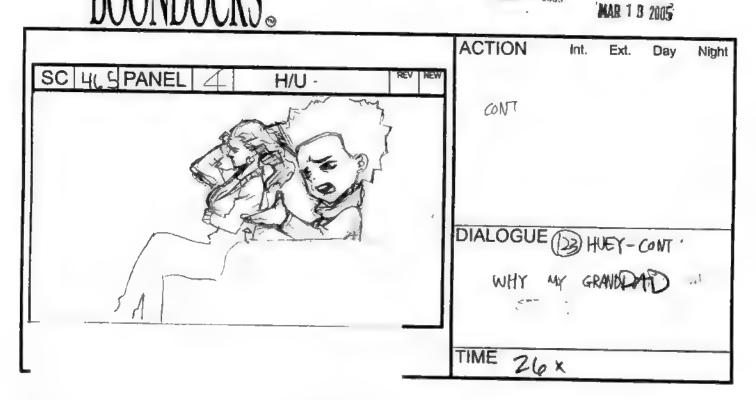


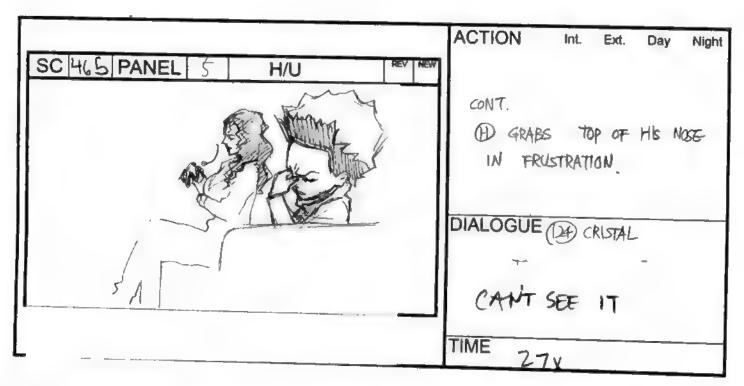
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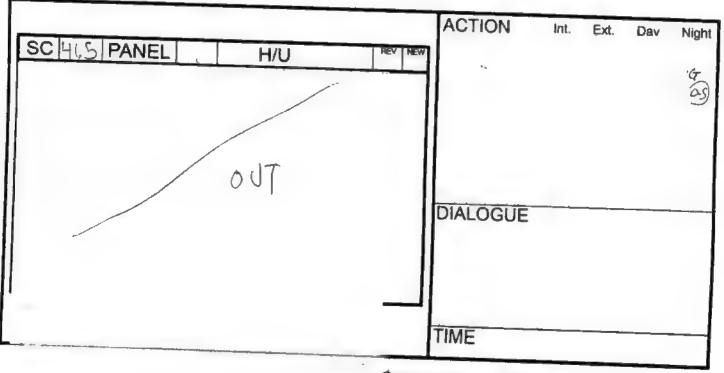
EPS (02



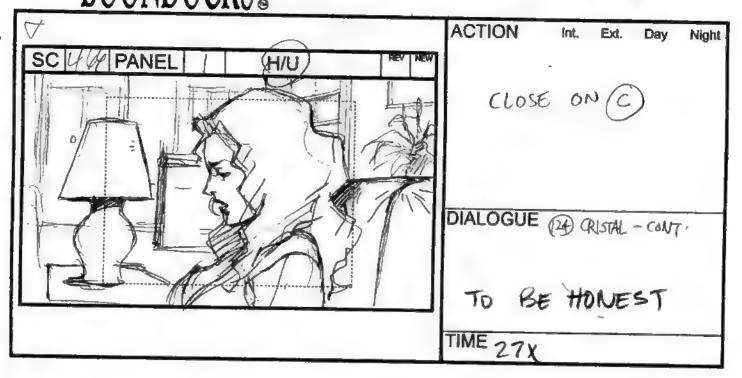
PAGE 439

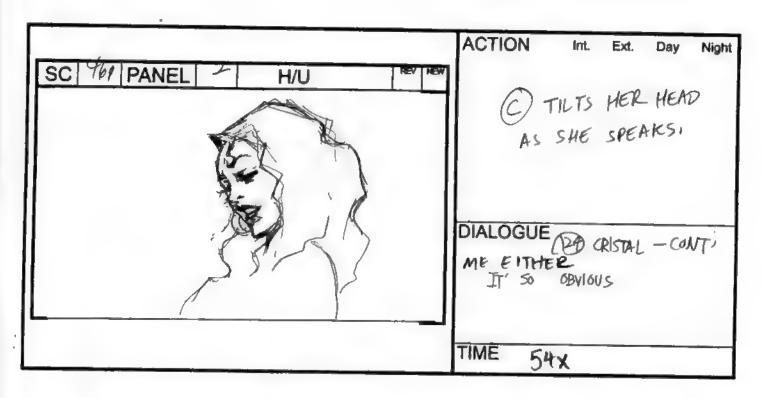


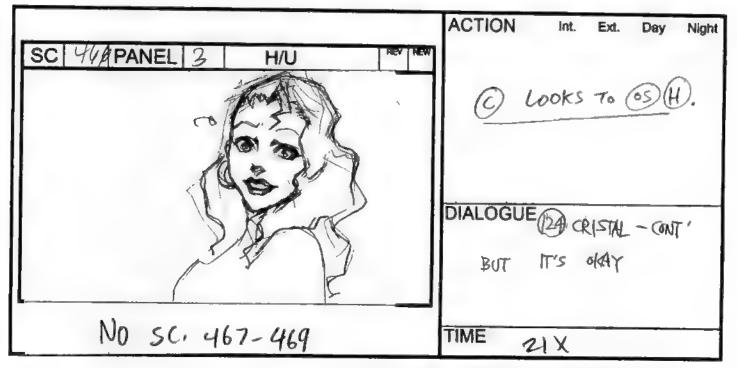




EPS 102 ACT Z Powlead AGE 439 MAR 1 8 2005



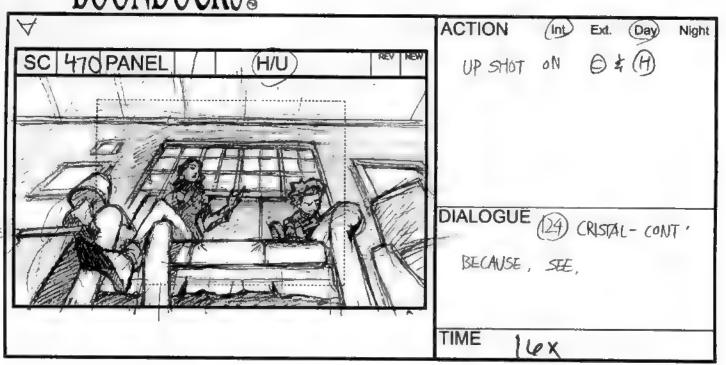


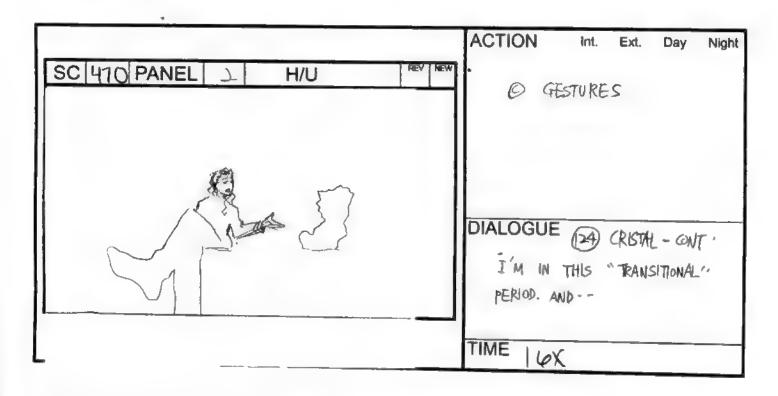


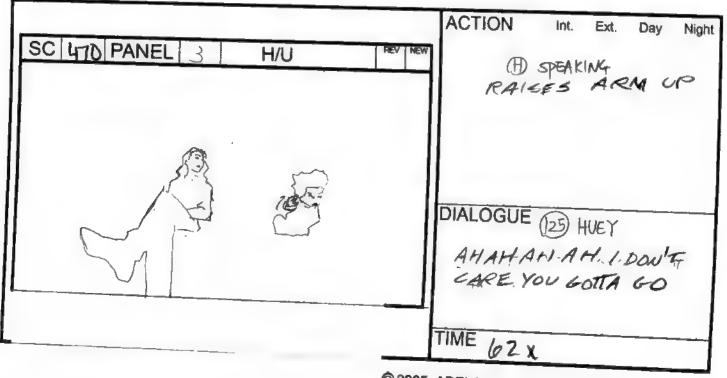
BOONDOCKS

REVISED .

Pavis BAGE YYU MAR 1 8 2005

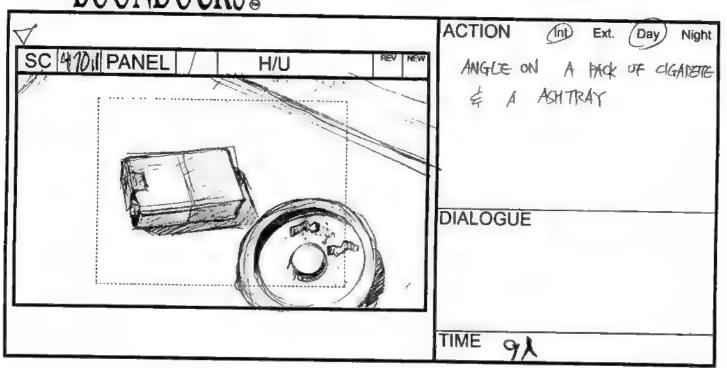


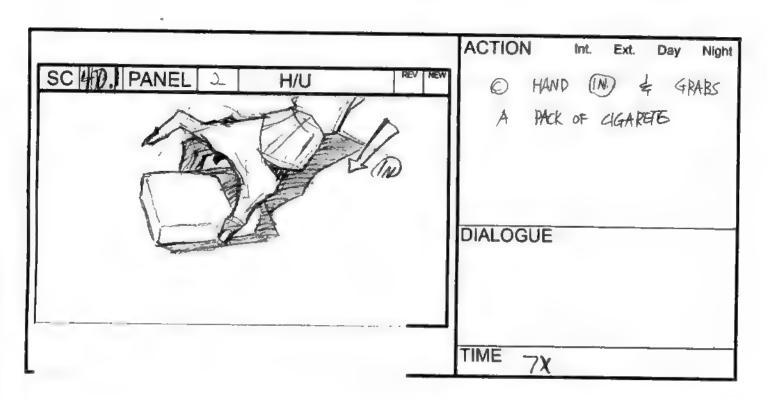


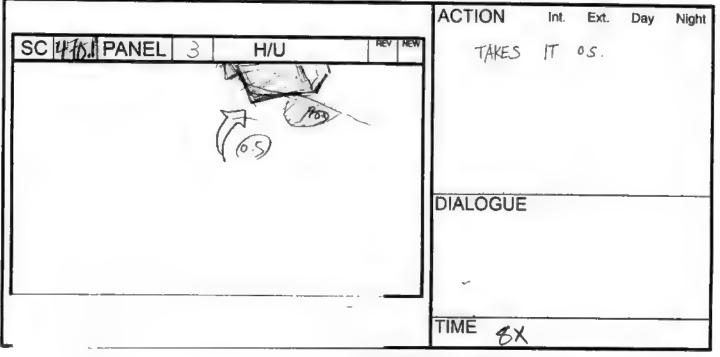








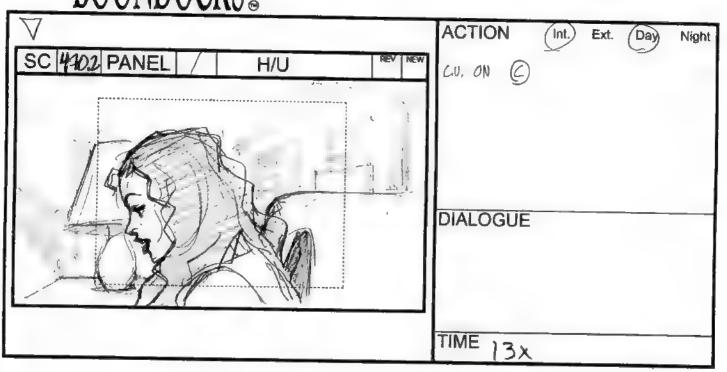


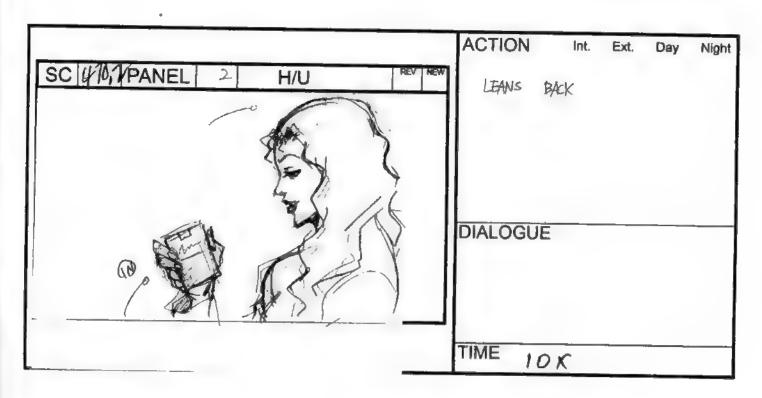


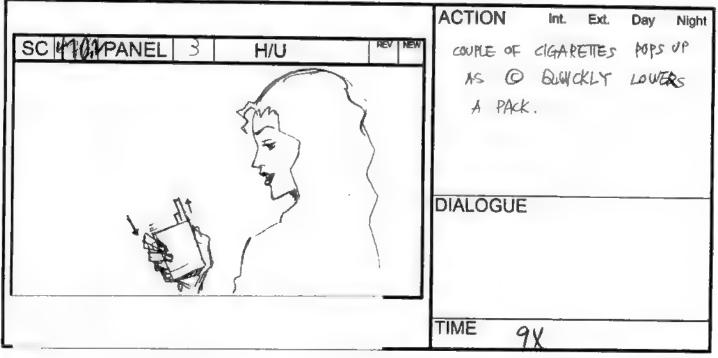
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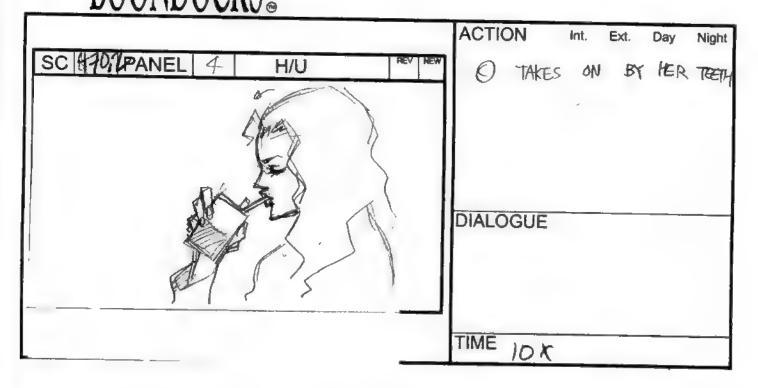
ACT I Ravised PAGE 442

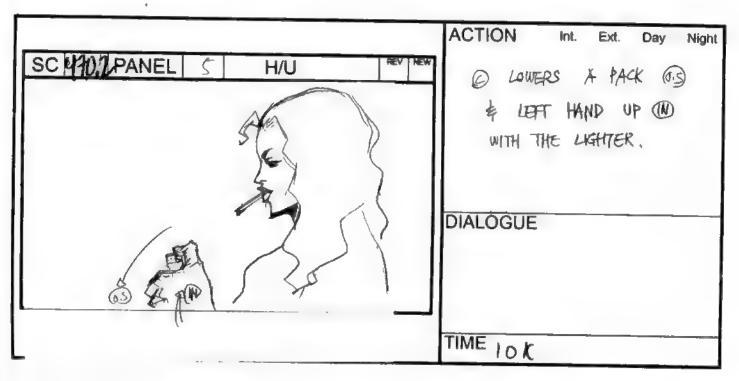


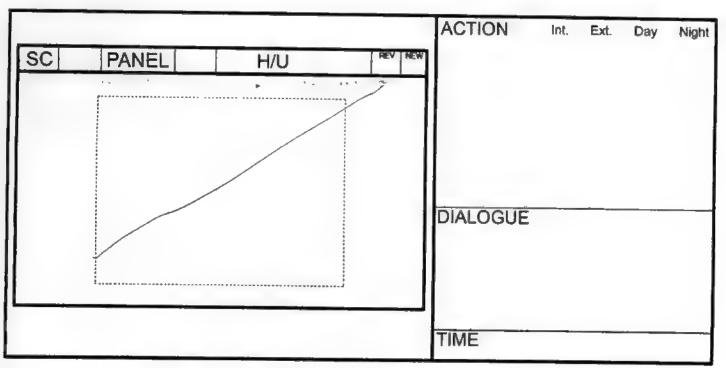




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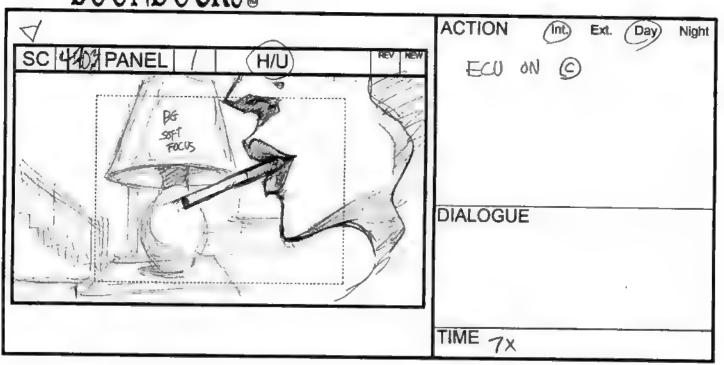


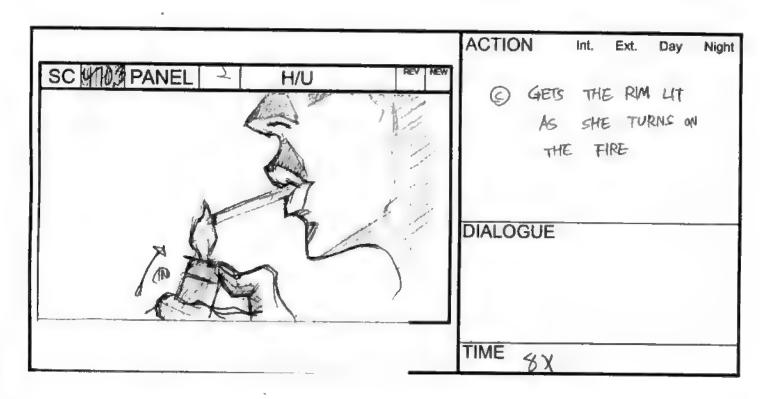


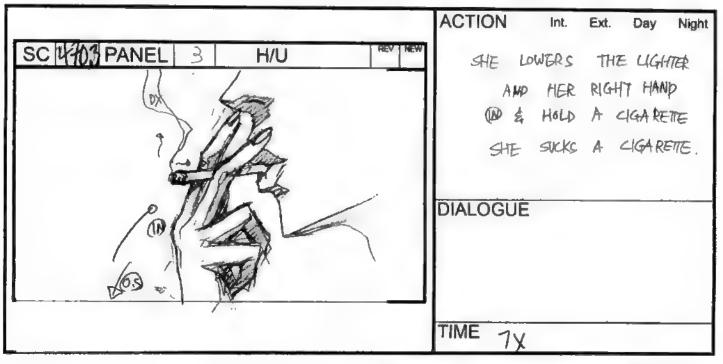




ACT II Revised PAGE 444
MAR 1 8 2005

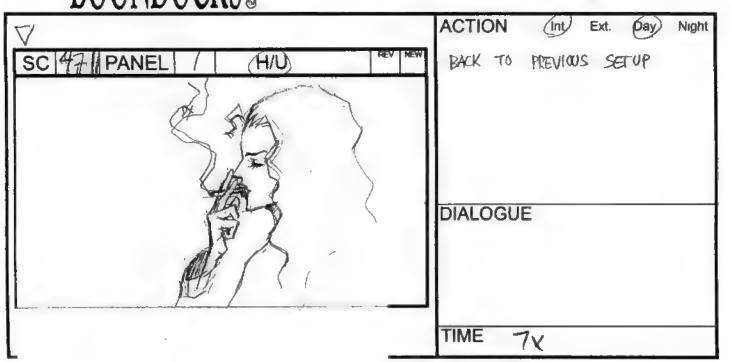


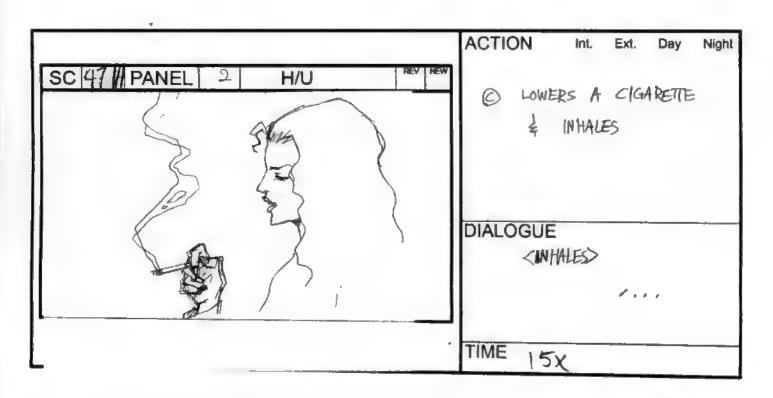


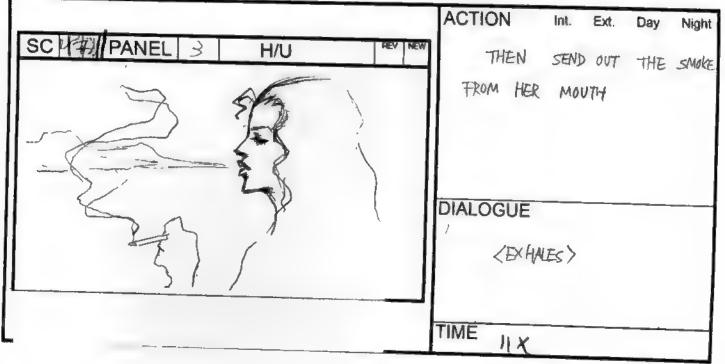




ACT II PAGE 445

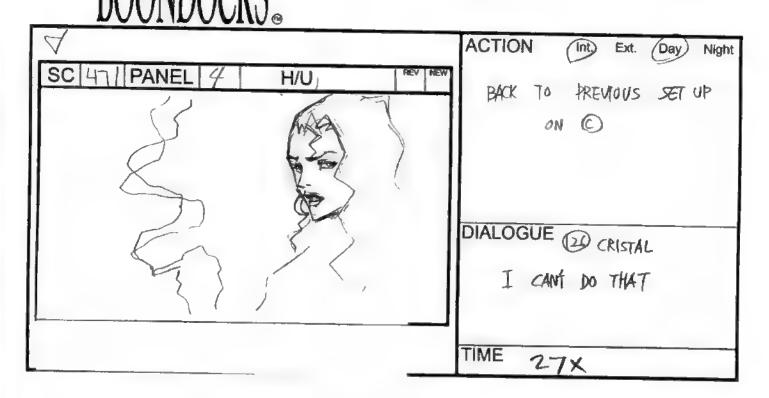


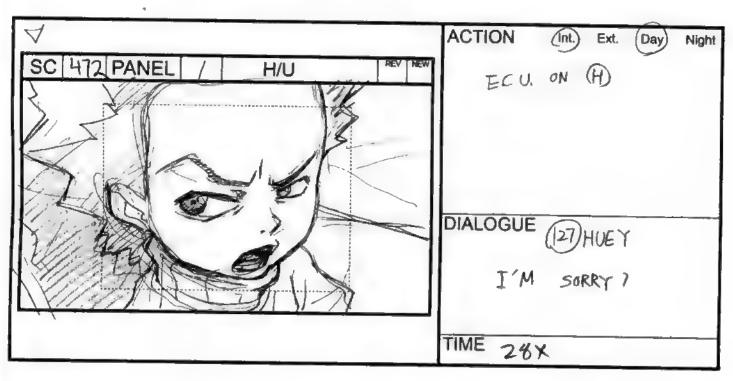


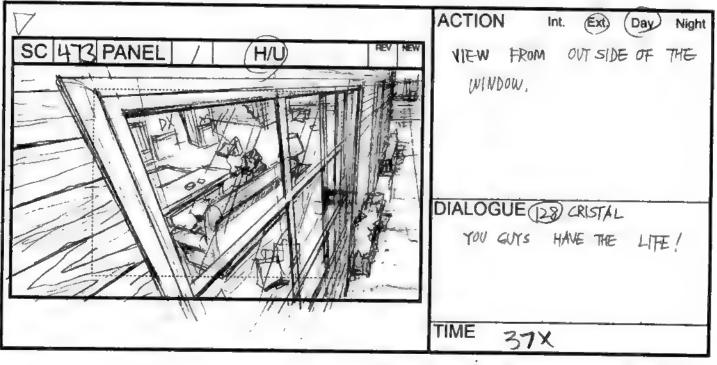


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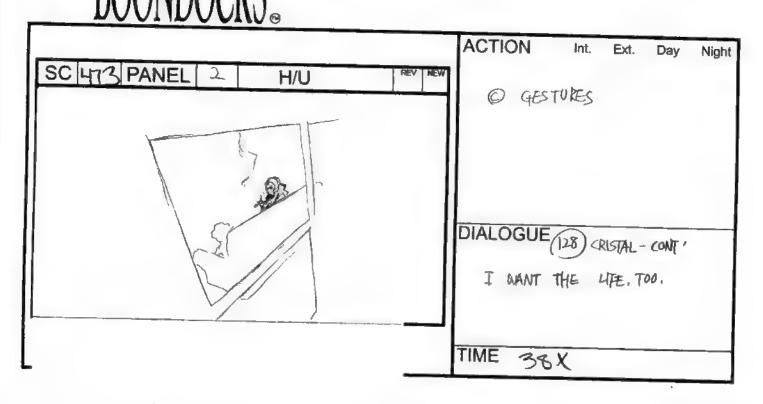
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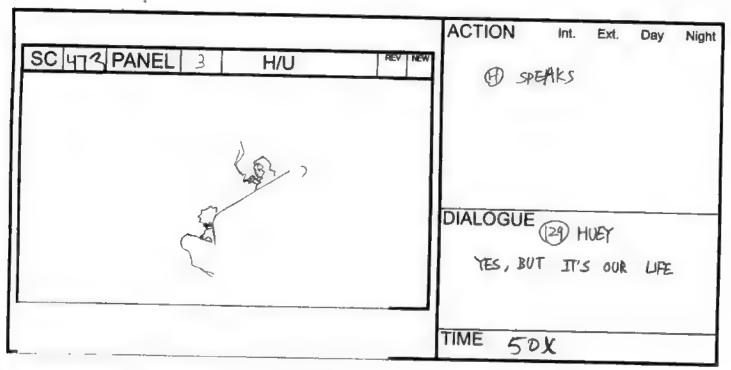


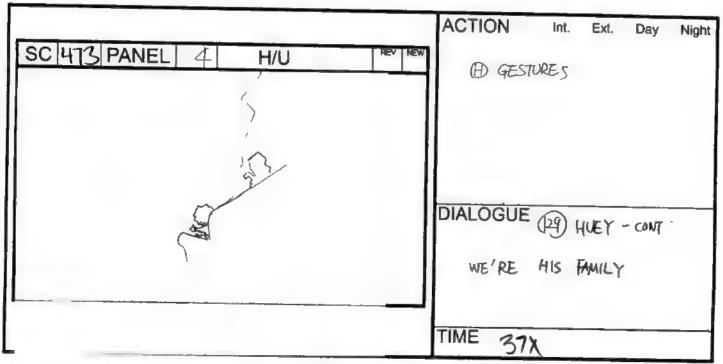


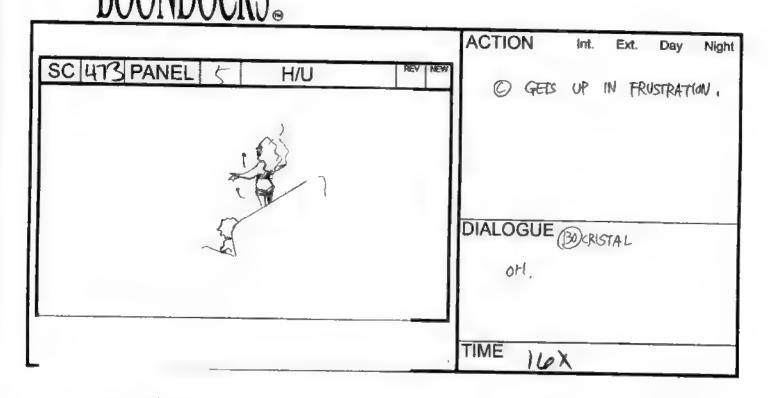


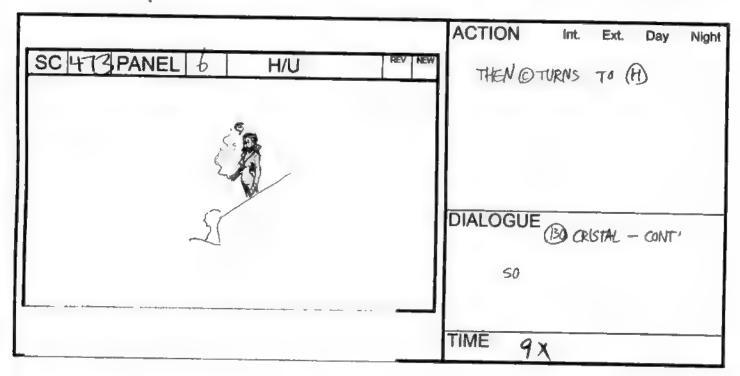
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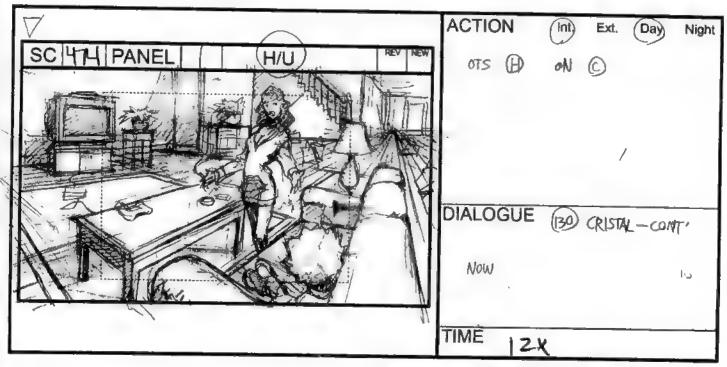




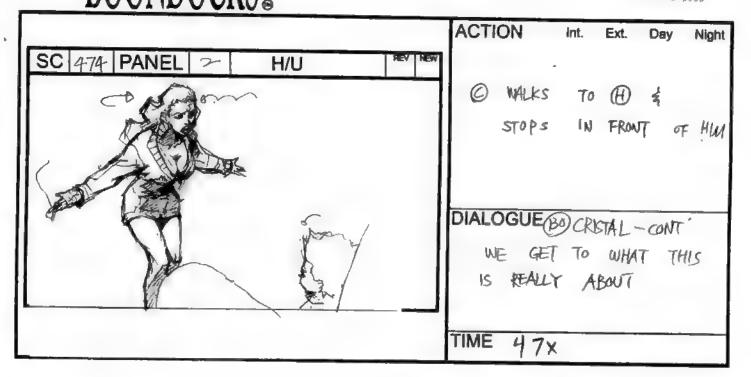


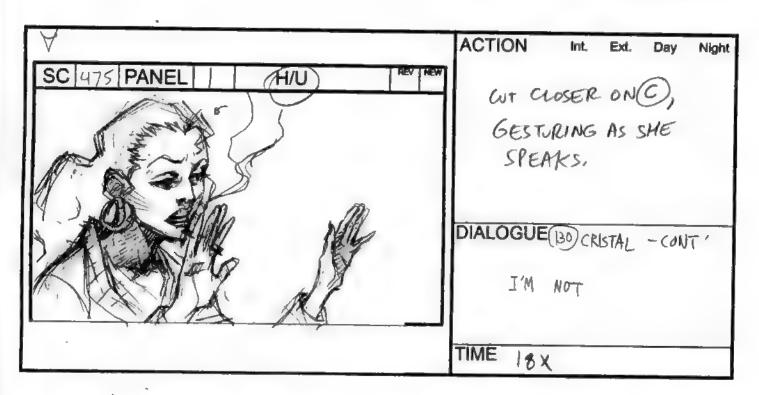


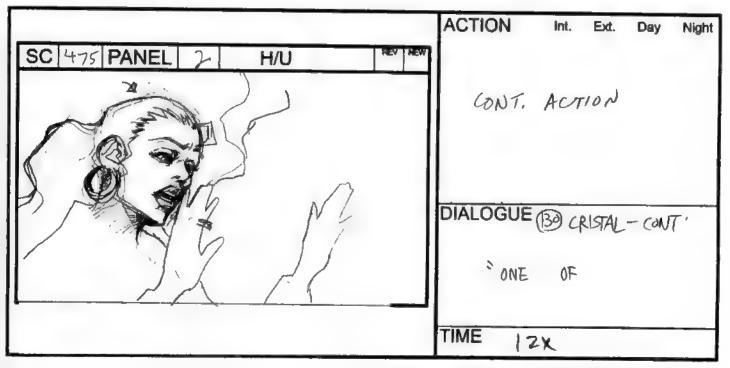




MAR 1 8 2005





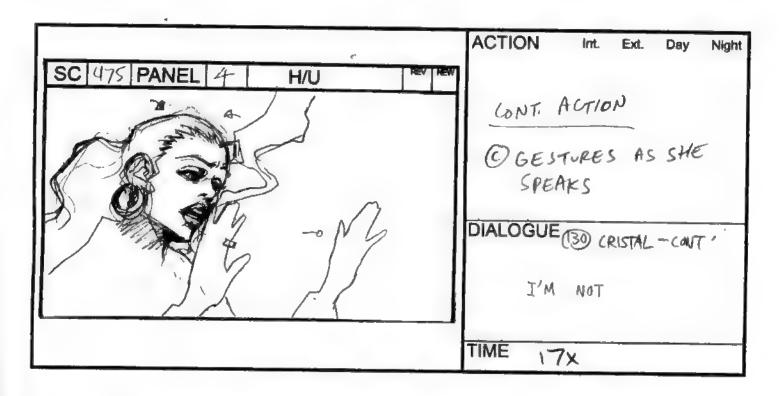


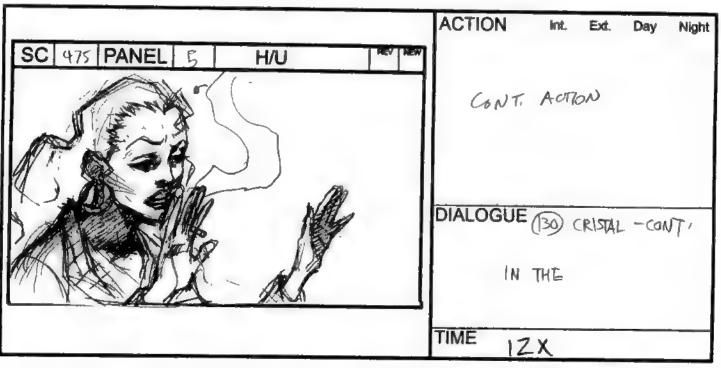


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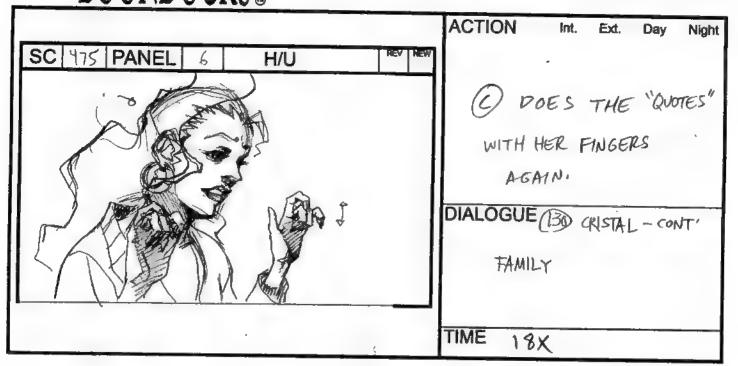


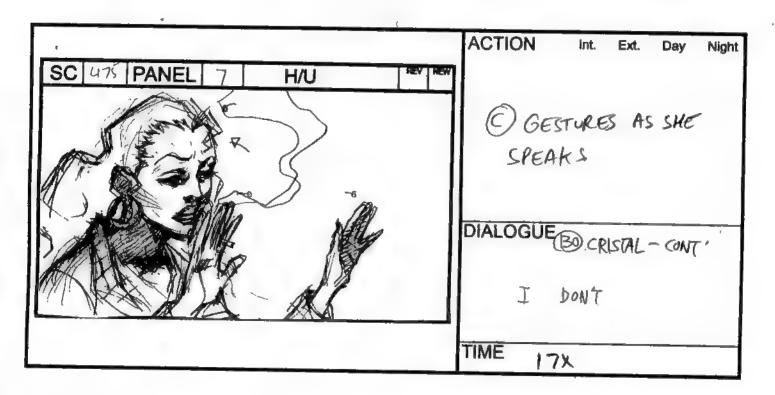
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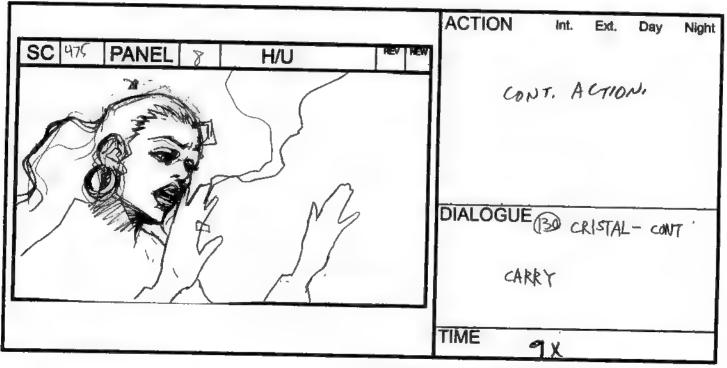
EPS |02

ACT. and

PG 450,2 FOLLOWS







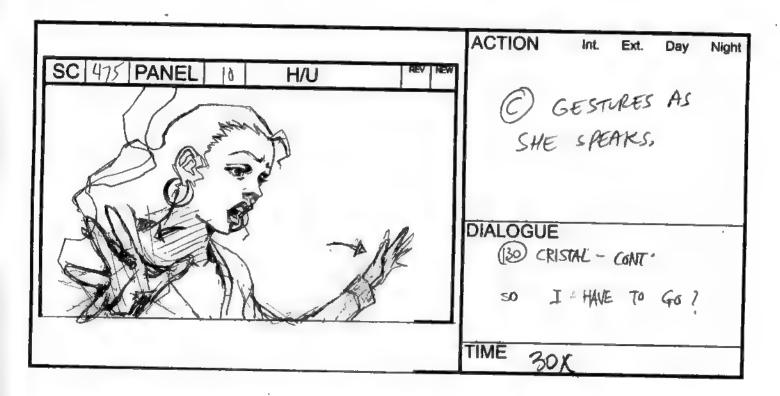
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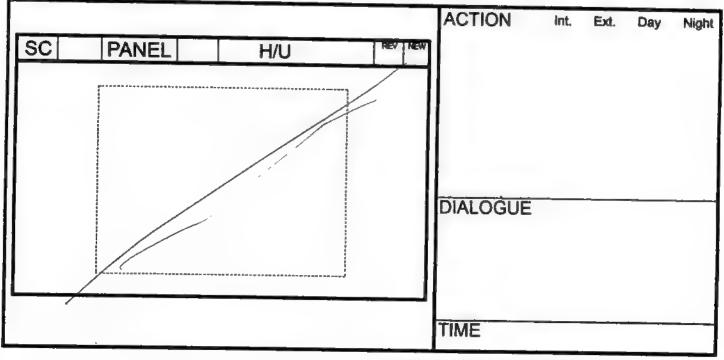
EPS /02 ACT 2

PAGE 450,2 PG. 45+ FOLLOWS

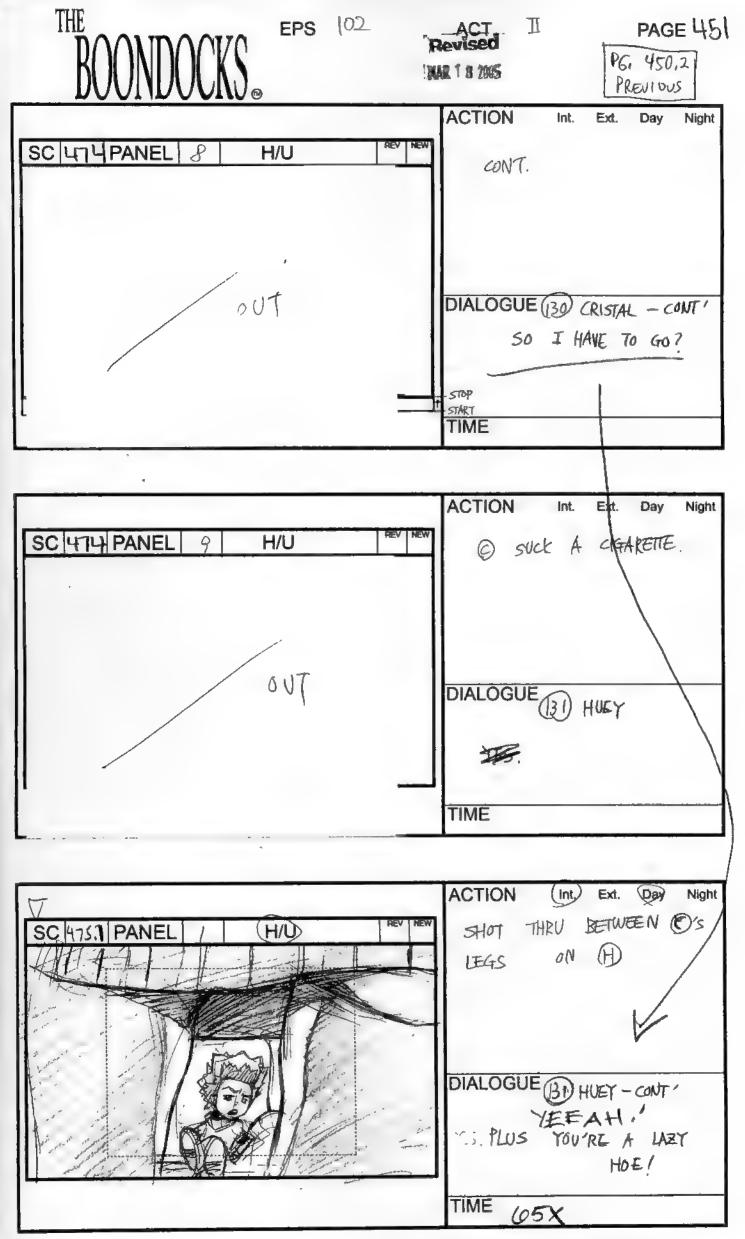
MAR 1 8 2005

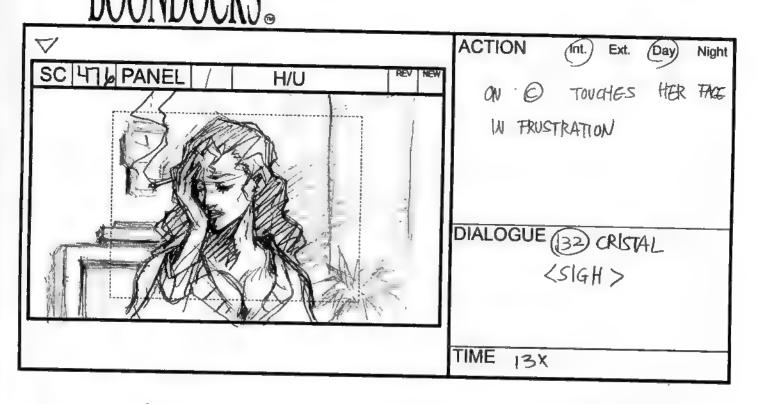


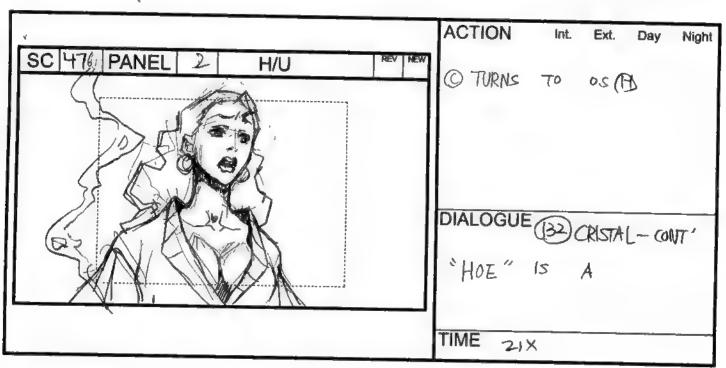


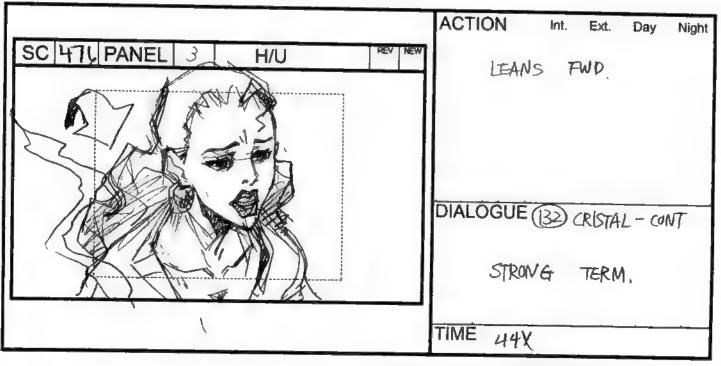


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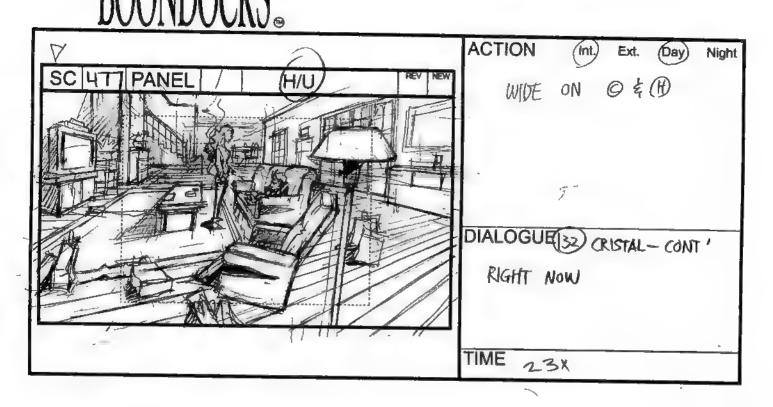


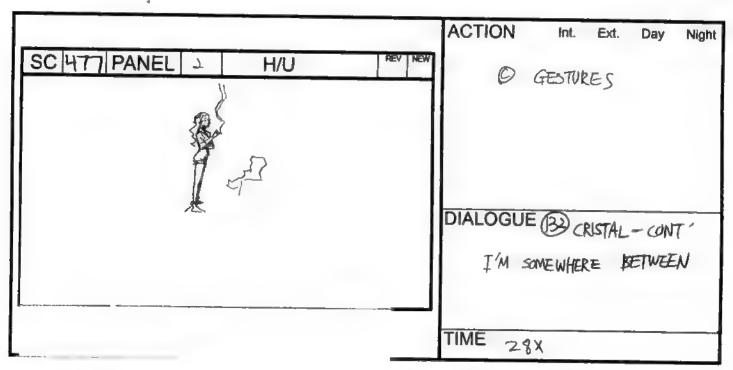


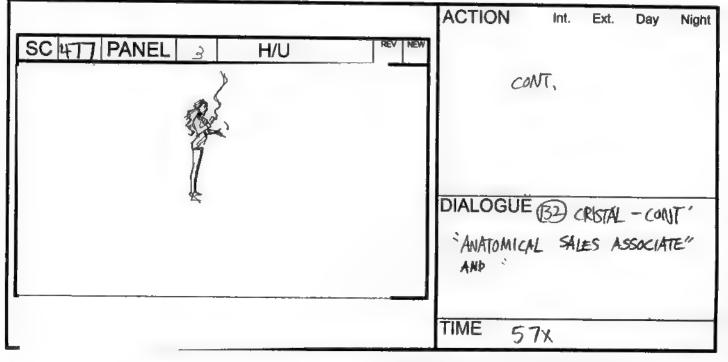


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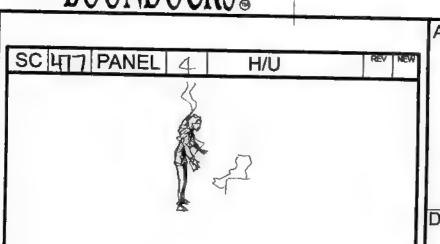
THE







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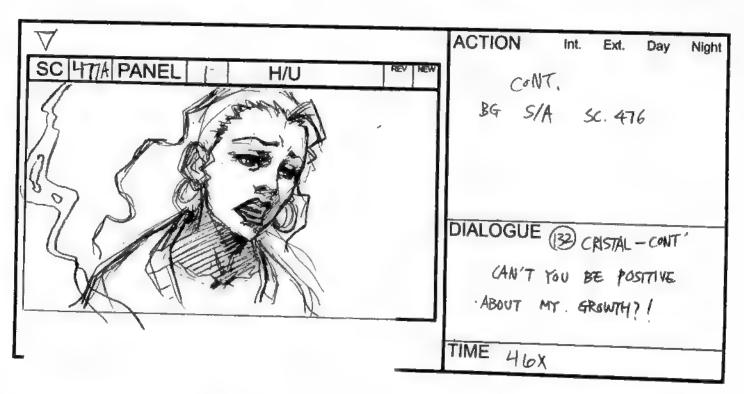


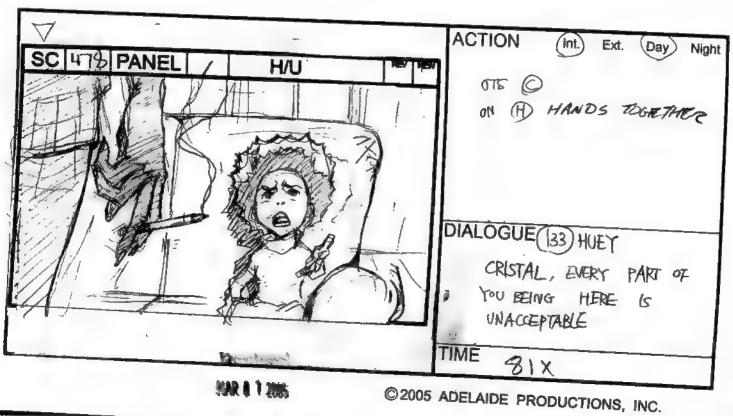
ACTION Int. Ext. Day Night

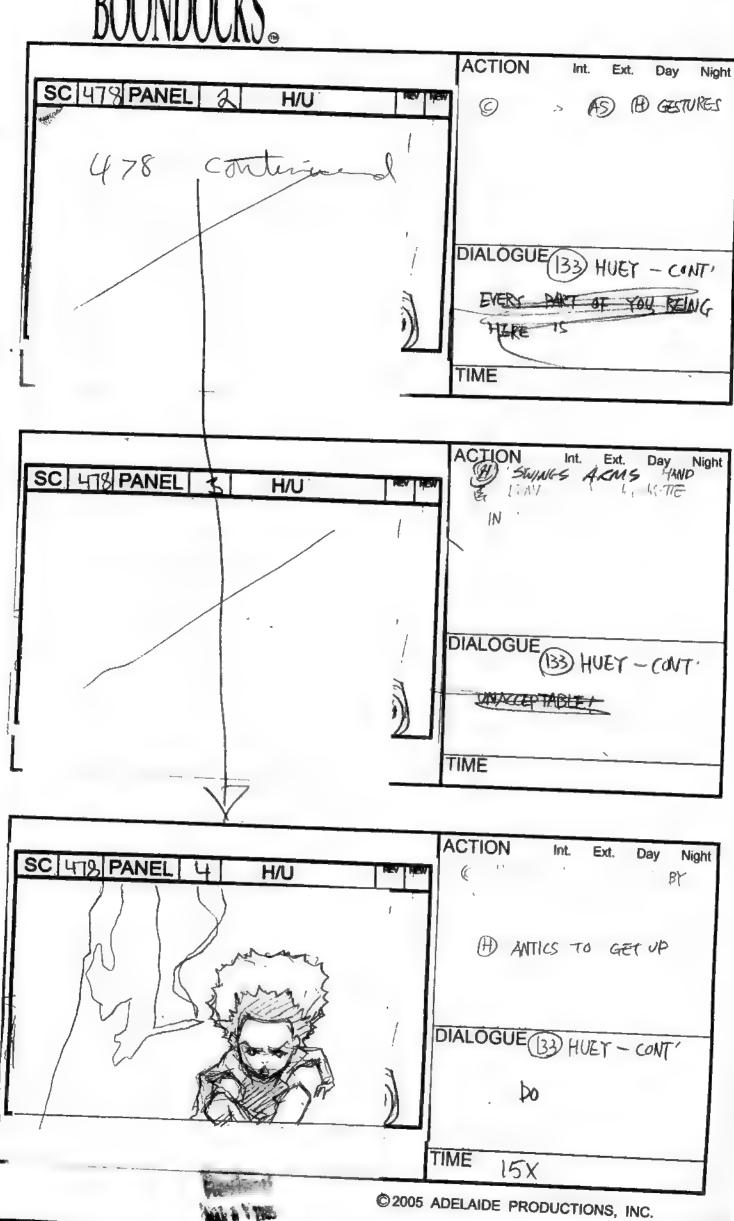
77

DIALOGUE (3) CRUTAL - CONT'

TIME 24X

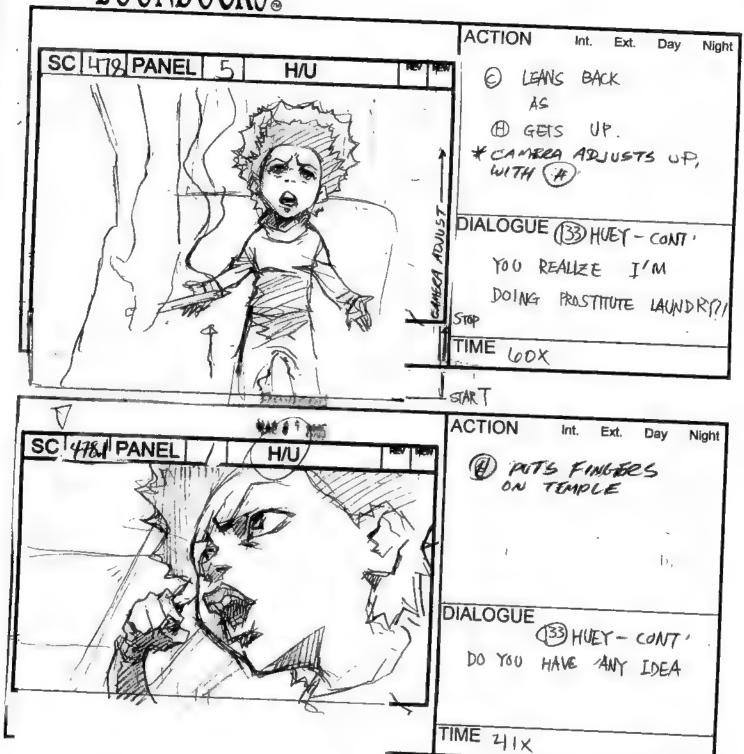


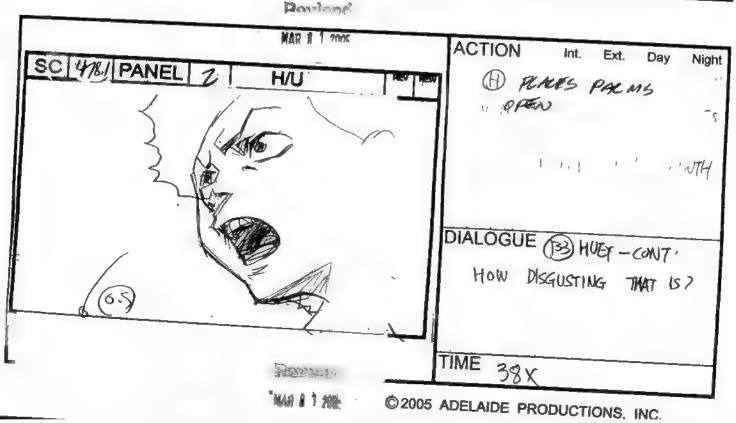


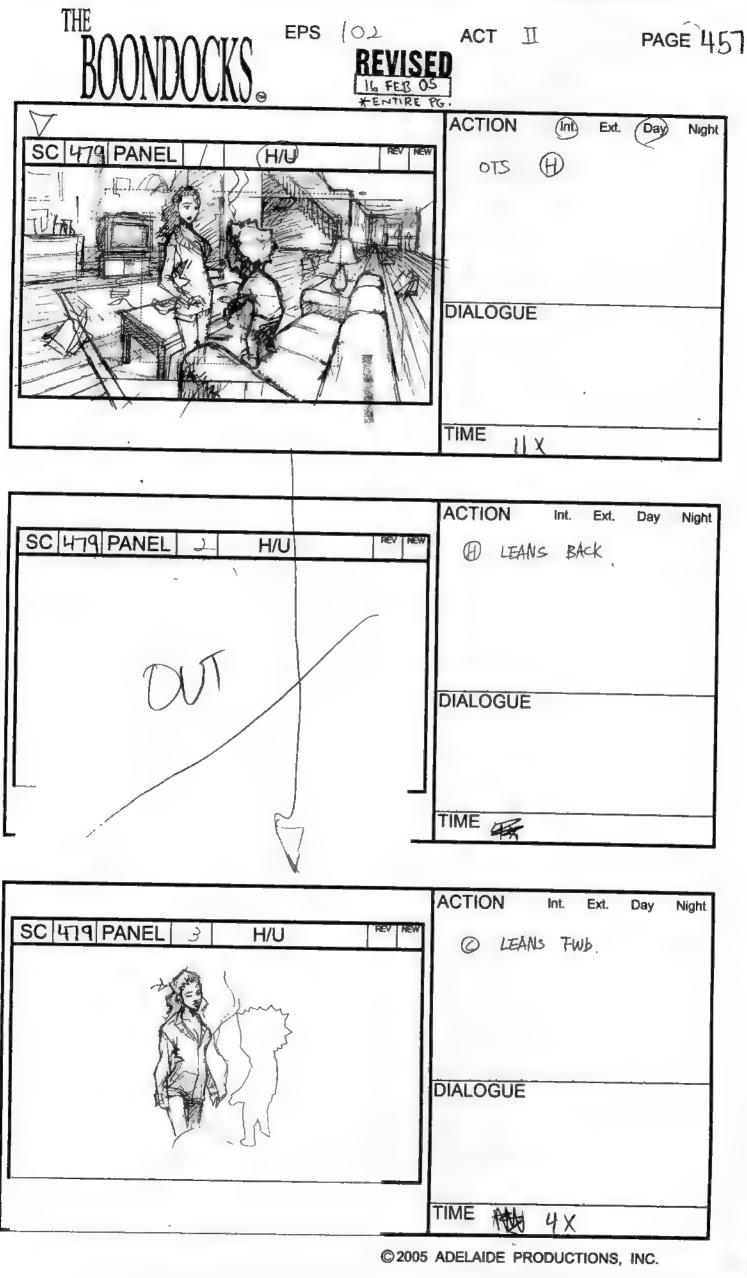


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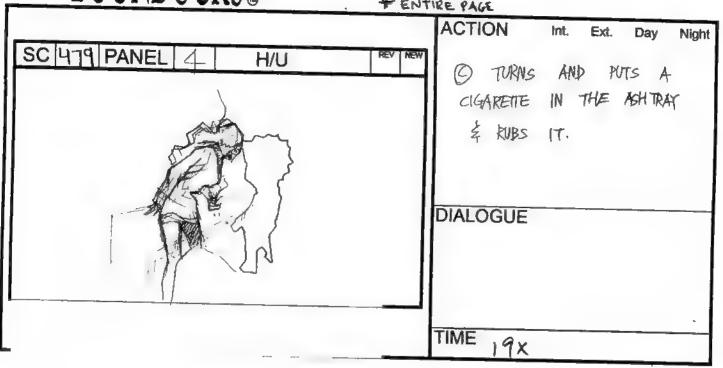
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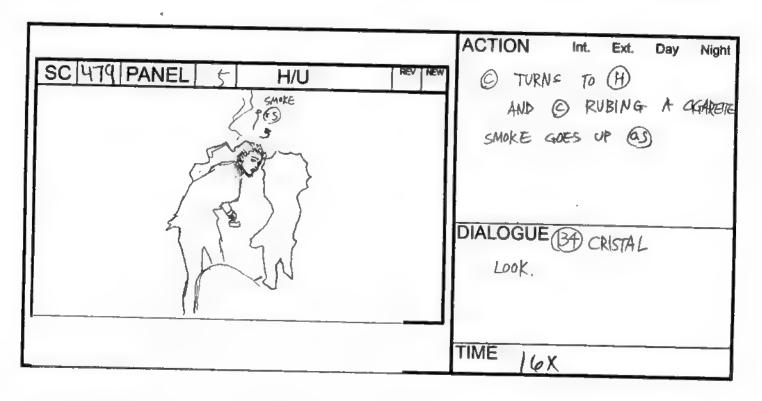
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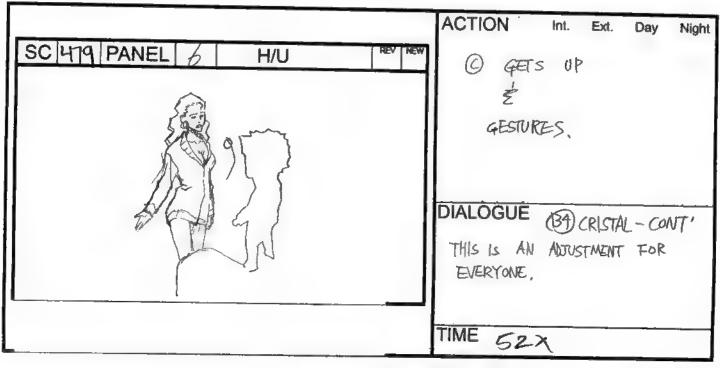
16 FER Q5

FER Q5

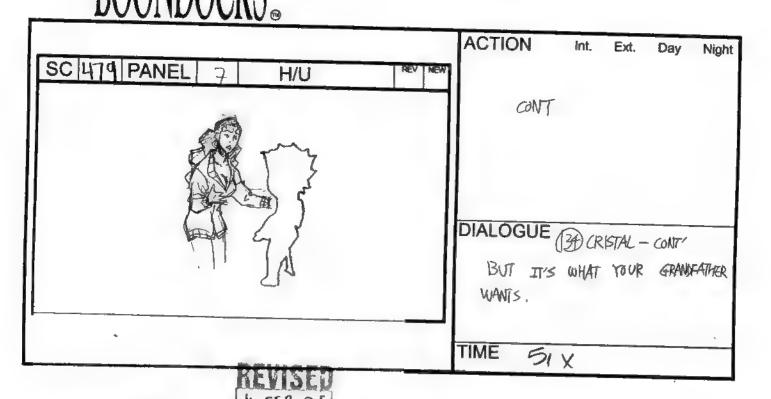
T. PAGE 458

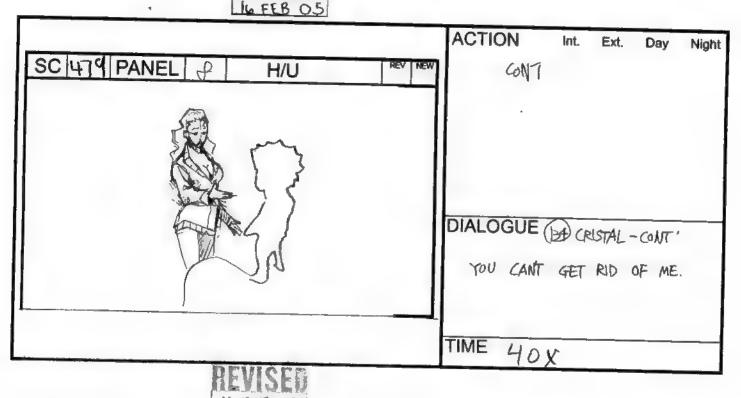


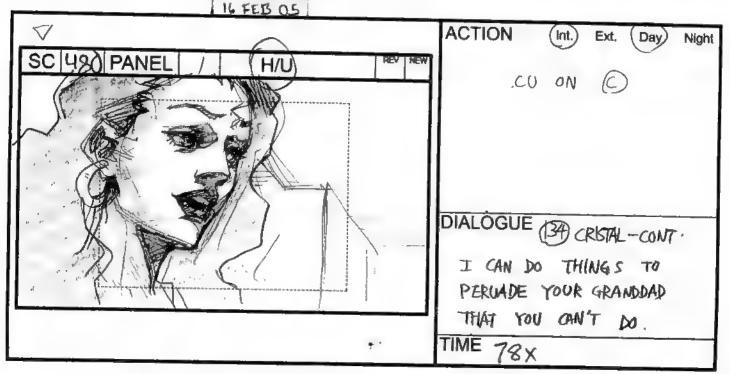




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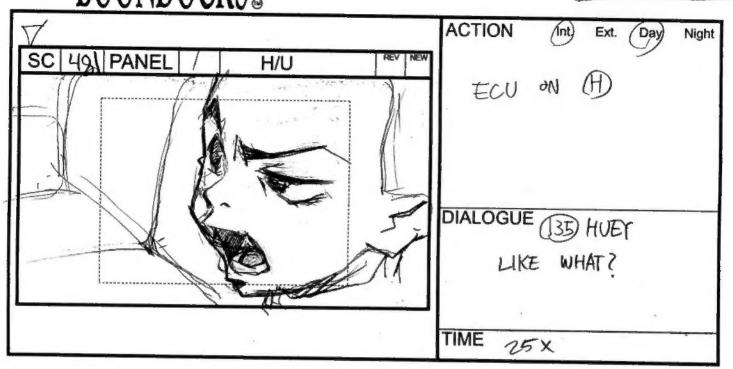
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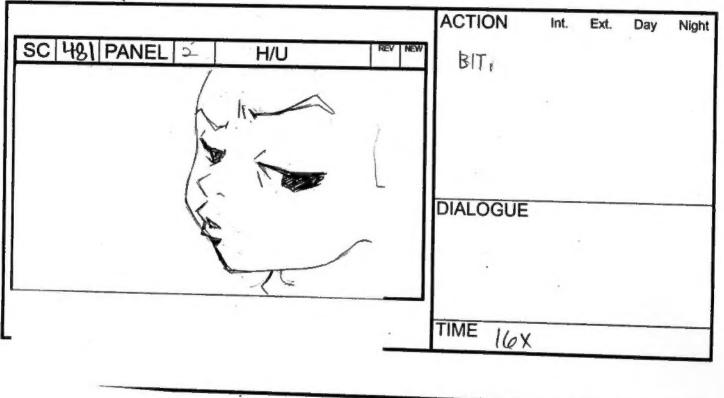
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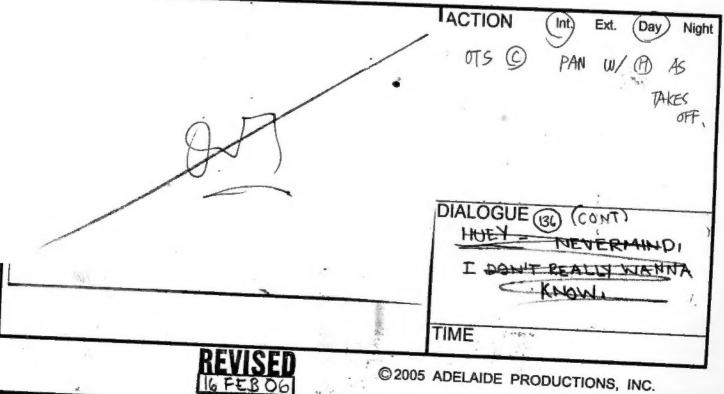
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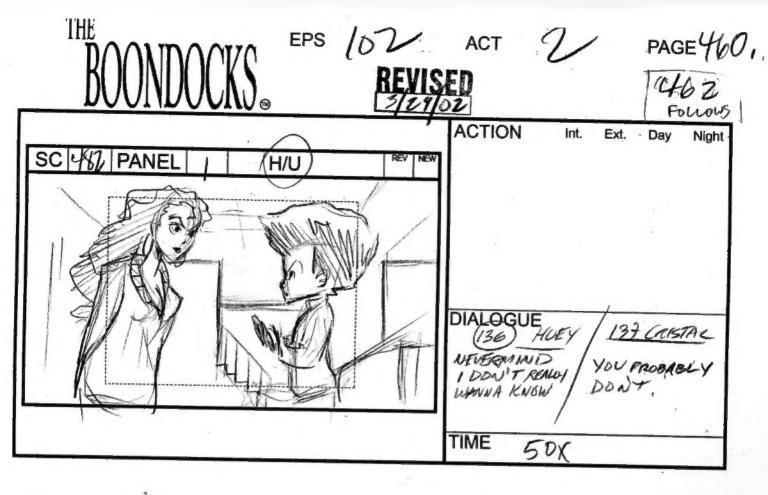
Revised HAR 1 3 2005

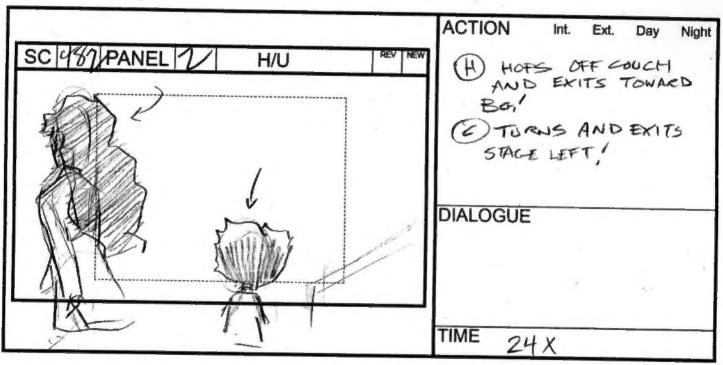
PG, 460,1 Forcars



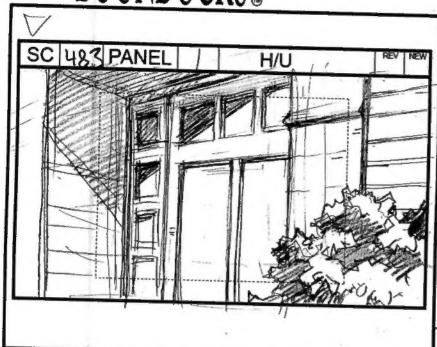






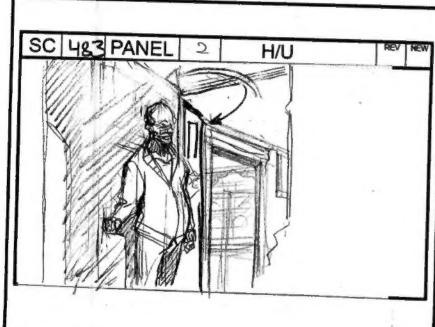


				ACTION	Int.	Ext.	Day	Nigh
SC	PANEL	H/U	REV NEW					
		**************************************	10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0					
			5 1 2 2 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4					
			10 mm					
				DIALOGUE				
				-				
				TIME				



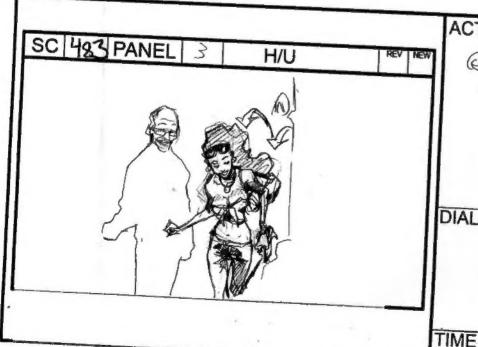
ACTION Int. Ext. (Day) Night EXT. FREEMAN HOUSE ANGLE ON THE DOOR DIALOGUE

TIME .49 X



ACTION Int. Ext. Day Night OPENS THE DOOR GRANDDAD DOOR OPENS INTO HOUSE DIALOGUE

TIME 25X



ACTION Int. Ext. Day Night (c) HOPS INTO SC BY ONE LEG SHE'S STILL WEARING HER LEET SHOE, DIALOGUE (38) (RISTAL <LAUGH >

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30X

